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Education

Master of Fine Arts, Book Arts/Printmaking, 2003

The University of the Arts, Philadelphia, Pennsylvania

Bachelor of Fine Arts, Printmaking and Illustration, 1994

Washington University, School of Art, St. Louis, Missouri

Exhibitions, selected

Fine & Dirty, Juried Letterpress Show, Minnesota Center for Book Arts, Minneapolis, 2011

BookWorks, Pacific Center for Book Arts Membership show, San Francisco Public Library, 2011

Rebound, Invitational Show, Sonoma Valley Museum of Art, Sonoma, California, 2011

SF Fine Art Fair, Donna Seager Gallery Booth, Fort Mason Festival Pavilion, San Francisco, 2011

The Art of the Book, Donna Seager Gallery, San Rafael, California, 2010

I will Cut Thru-- Stencils and Pochoirs, The Center for Book Arts, New York, New York, 2010

Unbound: A National Exhibition of Book Art, Bedford Gallery, Walnut Creek California, 2010

Rock, Paper, Scissors, Irvine Center for the Arts, Irvine, California, 2010

The Page, Chapman University Art Gallery, Orange, California, 2010

Collections as Evidence of Now, Zygote Gallery, Cleveland, Ohio, 2010

Somewhere Far From Habit, Pierre Menard Gallery, Boston, Massachusetts, 2009

Reading in Installments: Book Art Meets Installation, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania, 2009

Art to be Read: MFA Book Arts/Printmaking Alumni Exhibition, University of the Arts, Philadelphia, Pennsylvania, 2009

The Art of the Book, Donna Seager Gallery, San Rafael, California, 2009

Juried Members Show, College Book Art Association, Iowa Artisan's Gallery, Iowa City, 2009

The Art of the Book, Donna Seager Gallery, San Rafael, California, 2008

Itty Bitty Invitational, YES Gallery + Studio, Warren, Rhode Island, 2008

BookWorks, Pacific Center for Book Arts Membership show, San Francisco Public Library, 2008

Artist Book Show 2008, Donna Seager Gallery, San Rafael, California, 2008

Fresh Impressions: Letterpress Printing in Contemporary Art, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon, 2008

Metaphor Taking Shape, Sterling Library, Yale University, New Haven, Connecticut, 2008

Outside the Book, Arizona Museum for Youth, Mesa, Arizona, 2007

On Its Feet, Contemporary Letterpress Book Arts, Northern Kentucky University Gallery, 2007

(Un)Contained Vessels, The Center for Book Arts, New York, New York, 2007

Action/Interaction: Book/Arts Juried Exhibition, Columbia College, Chicago, 2007

Book Works 2006, PCBA Members' Exhibition, San Francisco Public Library, 2006

Aggregate with Lisa Onstad, Two-Person Show Centrum Gallery, Oregon College of Art and Craft, Portland, Oregon, 2005

Codes and Conversations, Solo Show, Soularch Gallery, San Francisco, California, 2005

Inaugural Exhibition, Donna Seager Gallery, San Rafael, California, 2005

The Art of the Book: Treasures from the Bay Area, CFA Gallery, San Anselmo, California, 2005

Exhibitions, selected, *continued*

Thesaurus: A Book Exchange, Arronson Gallery, Philadelphia, Pennsylvania, 2004
New Ideas in Medallion Sculpture, Rack and Hamper Gallery, New York, New York, 2004
Wexford International Artists' Book Exhibition, Wexford Arts Center, Ireland, 2003
Encoded, Master of Fine Arts Thesis Show, Gallery Siano, Philadelphia, Pennsylvania, 2003
Built By Hand: The Book as Art, Pyramid Atlantic International Juried Book Exhibition
1111 Sculpture Space, Washington, DC, 2002
Alphabetical Epilogue, Solo Show, In Cahoots Art Space, Portland, Oregon, 2001
Palimpsest, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon, 2001
Traditional Methods/Transcendent Expressions, Pacific University, Forest Grove, Oregon, 2000
Macy Chadwick, Hand Printed Books, Oblation Papers and Press, Portland, Oregon, 1999
Letterpress Extravaganza, E State, Portland, Oregon, 1999
Bedtime Stories, L & B Viewing Room, Portland, Oregon, 1998

Collections, *selected*

Alexandria Library, Egypt
Amherst College, Amherst, Massachusetts
Atelier Vis-à-Vis, Marseille, France
Bucknell University, Lewisburg, Pennsylvania
CalState East Bay, Hayward, California
California Polytechnic State University, San Luis Obispo, California
Cal Poly, San Luis Obispo
Cleveland Institute of Art, Cleveland, Ohio
Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon
Harvard University Special Collections, Cambridge, Massachusetts
Long Island University, New York
Mills College, Oakland, California
Multnomah County Library Special Collections, Portland, Oregon
Occidental College Library Special Collections, Los Angeles, California
Reed College Special Collections, Portland, Oregon
Rhode Island School of Design, Providence, Rhode Island
Savannah College of Art and Design, ACA Library Special Collections, Atlanta
Scripps College, Claremont, California
Smith College, Northampton, Massachusetts
Swarthmore College, Swarthmore, Pennsylvania
The University of the Arts, Philadelphia, Pennsylvania
University of California, Environmental Design Department, Berkeley, California
University of California, Santa Barbara, California
University of California, Santa Cruz, California
University of New Mexico, Albuquerque, New Mexico
University of Vermont, Burlington, Vermont
University of Washington Special Collections, Seattle, Washington
Victoria and Albert Museum, London
Washington University Special Collections, St. Louis, Missouri
Wesleyan University, Middletown, Connecticut
Yale University Special Collections, New Haven, Connecticut
private collections

Teaching Experience

Faculty, Academy of Art University Study Abroad Program, Corciano, Italy, 2010&11
Co-teacher of On-Location Book Arts and Printmaking summer semester
Created, organized and instructed an 7 week course for BFA & MFA students

Faculty, Academy of Art University, San Francisco, California, 2003-present
Instructor of Graduate Book Arts and Letterpress courses
Co-curator of Annual Book Arts Juried Shows, 2006-2009
Initiator of new Letterpress Program including curriculum development, 2006

Adjunct Faculty, San Francisco Art Institute, San Francisco, California, 2007-present
“Artist’s Books—Structures and Ideas “ graduate and undergraduate level,
co-taught with Charles Hobson
“Artist’s Books 2”-- graduate and undergraduate level
“Artist’s Books on the Letterpress” Summer Intensive course

Workshop Instructor, San Francisco Center for the Book, California, 2003-present
Instructor of letterpress printing and binding workshops

Workshop Instructor, Savannah College of Art and Design, Atlanta, 2010
“Book Synthesis: Structure/Text/Idea”

Senior Lecturer, California College of the Arts, Oakland, California, 2008
Instructor of Advanced Book Arts course, “Intuition and Artists’ Books:
Creating Layered Pages”

Workshop Instructor, Wells College, Aurora, New York, 2007
Instructor of “Printing in Layers: Intuition, Innovation and Accident in the
Artist’s Book,” Book Arts Summer Institute

Visiting Faculty, Colorado College, Colorado Springs, Colorado, 2007
“Book Arts and Letterpress Printing: From Idea to Finished Book”
January Half Block course for undergraduates

Workshop Instructor, The Center for Book Arts, New York, New York, 2006
Instructor of letterpress printing workshop

Art Related Experience

Juror, The Assignment, College Book Arts Association Members Show, 23 Sandy Gallery,
Portland, Oregon, 2010

Guest Curator, Donna Seager Gallery, San Rafael, California, 2007
“Narrative Thread” book art exhibition

Studio Assistant, Flying Fish Press, Berkeley, California, 2003-2006
Assisting Julie Chen in all aspects of a limited edition book arts studio
including binding, box making and letterpress printing

Slide Lectures

Book Synthesis: Structure/Text/Idea, Savannah College of Art and Design,
Artist’s Book Symposium, Atlanta, Georgia, 2010

The Artist’s Books of Macy Chadwick. Wells College, Aurora, New York, 2007

The Artist’s Books and Collaborations of Macy Chadwick. Colorado College
Colorado Springs, Colorado, 2007

Codes and Conversations. University of Washington, Seattle, 2006

Contemporary Book Arts. Western Michigan University, Kalamazoo, Michigan, 2005

Macy Chadwick, Book Artist. Mills College, Oakland, California, 2004

A Study of Book Arts and Languages Made of String. Colophon Club, San Francisco, 2004

Awards/Fellowships/Honors

Residency, Venice Printmaking Studio, Italy, 2011
Artist in Residence, Kala Institute for the Arts, Berkeley, California, 2010
Second Place Prize, Irvine Fine Arts Center Printmaking and Book Arts Show, 2010
Honorable Mention, Bookends Exhibition, Target Gallery, Alexandria, Virginia, 2009
Full Fellowship Residency in Printmaking, Vermont Studio Center, Johnson, Vermont, 2004
Eugene Feldman Commemoration Award in Printmaking, The University of the Arts, 2003
Library Purchase Award, The University of the Arts, Philadelphia, Pennsylvania, 2003
Graduate Fellowships, The University of the Arts, Philadelphia, Pennsylvania, 2001-2003
Work Study Award, Haystack Mountain School of Crafts, Deer Isle, Maine, 2002
Elliot Scholar, Washington University, St. Louis, Missouri, 1994

Professional Affiliations

California Society of Printmakers, San Francisco, *Board member 2009-2010*
The Center for Book Arts, New York
College Book Art Association
Programming committee member 2010
CoChair, Bay Area Conference 2012
Pacific Center for Book Arts, San Francisco

Professional Fairs and Conferences

Co-Chair, College Book Art Association Conference, Bay Area, *upcoming 2012*
Featured Speaker, Artist's Book Symposium, Savannah College of Art & Design, Atlanta, 2010
Moderator and Presenter, Collaboration Panel, The Hybrid Book, The University of the Arts, Philadelphia, Pennsylvania, 2009
Exhibitor, Codex International Book Fair, Berkeley, California, 2009
Panelist, Book Arts Exemplars in the Classroom,
College Book Arts Association Conference, Iowa City, Iowa, 2009
Panelist, Publishers Roundtable, *Metaphor Taking Shape*, Artist's Book Conference, Yale University, New Haven, Connecticut, 2008
Participant, College Book Arts Association, Founding Meeting, Tucson, Arizona, 2008
Exhibitor, Codex International Book Fair, Berkeley, California, 2007
Participant, Book Arts Educators Conference, University of Alabama, Tuscaloosa, 2006
Exhibitor, Pacific Center for Book Arts, Book Arts and Printer's Fair
San Francisco, California, 2006-2009
Exhibitor, Pyramid Atlantic Book Fair, Silver Spring, Maryland, 2004 & 2006

Art Dealers and Galleries

Donna Seager Gallery, San Rafael, California
SF MoMA Artists Gallery, San Francisco, California
Vamp and Tramp Booksellers, Birmingham, Alabama

Publications:

Masters Series: Book Arts, Lark Books, 2011.
Vandercook 100, Just Vandy Press, 2011.
Hinchcliff, Jennie, Good Mail Day. Quarry Books, 2010
580 Split, Mills College Literary Journal, 2010
David Jury, Book Art Object: Codex International Book Fair. Oak Knoll Press, 2008.
Steve Miller, juror. 500 Handmade Books. Lark Books, 2008.
Nirmala Nataraj, *Macy Chadwick*, Art Week, Dec 2005/Jan 2006.